



AFFINITY QUARTET

IN THE STUDIO

Kennedy Nolan, June 4 2018

Affinity Quartet presents

AFFINE TERRITORIES

Nicholas Waters violin 1

Ioana Tache violin 2

William Clark viola

Mee Na Lojewski cello

Haydn, String Quartet in D Minor 'Fifths' Op.76 No.2 (1796-97) 25'

i Allegro

ii Andante o più tosto allegretto

iii Minuet e Trio

iv Finale. Vivace assai

Oswaldo Golijov (b.1960) Tenebrae (2002) 14'

Intermission 5'

Ravel, String Quartet in F Major (1903) 30'

i Allegro moderato - Très doux

ii Assez vif - Très rythmé

iii Très lent

iv Vif et agité

Affinity was formed in 2015 and has since performed many concerts in Australia and Europe. Described by Play On Music as 'the next generation of Australian classical superstars,' Affinity shares with audiences an inside experience of chamber music that is accessible and alive. They have been supported by organisations including the Australia Council for the Arts, the Czech Arts Fund, the City of Yarra, and many private donors through Creative Partnerships Australia.

Our 2017-18 program **Affine Territories** explores music's ability to embrace differences and looks for affinities between diverse times and places, an idea also relevant to us today in relation to Australia's asylum seekers. Thank you for joining us in supporting the Refugee Advice and Casework Service Inc.

Thanks to Patrick Kennedy and Rachel Nolan, Eric Dittloff, Dominic Wells, Alex Christos, Christine Cornish, Hilary McPhee, Richard and Margaret Cameron, Chris and John Conquest, May Posarnig, Daniel Kotsimpos, Tony Frantz, Jason Catchpole, and our event partners.

**KENNEDY
NOLAN**

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